

PALOMA VÍRSEDA BRAVO

COMPOSER/ORCHESTRATOR/CONDUCTOR

Award winning classical, contemporary, film, tv and videogame composer and violist.
Based in London and Madrid.

EDUCATION

2020 - 2021: KATARINA GURSKA (Higher Music College of Madrid).

MA in Music Composition for Audiovisuals (film and videogames). Equivalent First Degree.

- Orchestration and Arrangements. Recording, mixing and mastering techniques. Midi composition. Analysis and film history. Film Scoring Conducting.
- **Portfolio.**

2019 - 2020: LCCM (London College of Creative Media).

Music Development Programme.

- Scoring to picture (level 4).
- Music Programming (level 4).

2014 - 2019: MUSIKENE, Higher School of Music of the Basquian Country.

BA in Contemporary Musical Composition. Equivalent to 2.1 Degree.

- Orchestration I, II, III. Arrangements I, II, III. Recording, mixing and mastering techniques I, II. Electro-acoustic and Audiovisuals I, II. Conducting I, II.
- International Contemporary Composers Masterclasses as Rebecca Saunders, Helmut Lachenmann...

2004 - 2014: SEGOVIA MUSIC CONSERVATORY.

Professional Musical Grade in Viola. Equivalent to level 3.

CONTACT

 **Soundcloud**

 **Instagram**

 **Youtube**

 **+4407707319850**

+34671930443

 **palomavirsedabravo@gmail.com**

WORK EXPERIENCE

FILM COMPOSER FOR DOCUMENTARY "CE LA FARÒ"

October 2021- March 2022

- Film composer. Electroacustical, instrumental pieces.

MUSIC DIRECTOR ASSISTANT FOR "RAÍCES"

May 2021

- Music and Dance performance influenced by traditional Spanish music.
- Music, lighting assistant for the Director. Take care of the quality of sound in the room, recording session and the lighting changes.

FILM COMPOSER FOR SHORT FILM "THE ACCIDENT"

December 2020- March 2021

- Instrumental, classically influenced. End credits pop song.
- Awarded with Best Scoring in the 21st Gala Instituto IRTVE.

COMPOSER AND SOUND DESIGN FOR VIDEOGAME "2SMRT2DIE"

October 2020- August 2021

- 80's synth music influenced, gore music.
- Semifinalist at the PlayStation Talents Awards.

MUSIC COMPOSER FOR ENSEMBLE XARE LABOROTEGIA,

"AL-MASHRIQ"

July 2019 - November 2019

- Instrumental music piece for Violin, Cello and Clarinet Bb based on Syrian traditional music.
- Premiered in the Musikagileak Cycle, 2019.

ORCHESTRAL ARRANGER FOR ORFEÓN MIRANDÉS AND JOCGS (Gregorio Solabarrieta's Youth Chamber Orchestra)

March 2019 - May 2019

- Arrangements for choir and orchestra of "Lullaby", "Oh Happy Eyes", "Where Coral Lies" and "Serenade" by Edward Elgar.

ORCHESTRAL MUSIC COMPOSER "STEADY AND CRUMBLY"

September 2018 - May 2019

- Contemporary, experimental orchestral piece influenced by collage composition of a diverse classical composer.
- Recorded by the Bilbao Symphonic Orchestra (BOS) in Bilbao.

MUSIC AND AUDIOVISUAL COMPOSER FOR "FIGHT"

September 2017- March 2018

- Audiovisual experimental project influenced by the #metoo movement and the current relationship between social media and feminism.
- Premier during Klem Festival in Musikene in November 2019.

MUSIC AND AUDIOVISUAL COMPOSER "...y los sueños, sueños son..."

September 2018- May 2019

- Live instrumental and audiovisual project for saxophone and accordion-based on the text by Calderón de la Barca.
- Premiered in May 2019 at Tabakalera, Kutxa Kultur concerts' cycle.

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COURSES

June – July 2020: **Composition for Film and TV course** by Alejandro Román in Música Creativa (Music University).

- Composition, Orchestration for film and tv in Logic Pro X.

July 2019: **Orchestral Conductor Course** by Margarita Lorenzo in the XXI International Music Course L'Alfas del Pi.

- Classical Conducting experience with String Quartet and Orchestra.

September 2018: **Asian Music Course** by Iván Caramés in Menéndez Pelayo University.

- Theoretical and Practical Study of Asian traditional music.

July 2010-2013: **International Orchestral Music Course** in Segovia.

- Orchestral practice and specialisation.


SKILLS


- Native in Spanish.
- Fluent in English (Level C1).
- Basic level in Italian (A1) and German (A1).
- Advanced knowledge of Finale and Sibelius.
- Advanced knowledge of Logic Pro X.
- Good knowledge of Pro-tools.
- Good knowledge of Adobe Premiere.
- Good knowledge of Microsoft Office Package.

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FILM COMPOSER FOR SHORT FILM "CREANDO NUBES"

January 2018- July 2018

- Instrumental, influenced by classical horror.
- Nominated in the Iberoamerican Festival ABC in 2019.

ELECTROACOUSTIC MUSIC COMPOSER, "VOCI"

September 2017- May 2018

- Electro-acoustic piece based on the human voice.
- Premiered in the Musikene Festival, Donostia-San Sebastián.

FILM COMPOSER FOR SHORT FILM "ERRAILAK"

January 2017- July 2017

- Classical piano and clarinet instrumental music, influenced by Mozart and Haydn.
- Premiered at the San Sebastian Film Festival, 2017.

FILM COMPOSER FOR SHORT FILM "TUNEL KOLORETSUA"

January 2016- July 2016

- Classical piano and clarinet music, influenced by Philip Glass.
- Premiered at the San Sebastian Film Festival, 2016.
- Chosen for the LGTBI Festival of Barcelona 2016.

ELECTROACOUSTIC MUSIC COMPOSER, "PAISAJES EXTRAÑOS"

September 2015- May 2016

- Electro-acoustic, experimental composition narrating a walk through the landscapes.
- Premiered at the Vitoria Music Festival.

MUSIC COMPOSER FOR ENSEMBLE KURAIJA ENSEMBLE

September 2015 - May 2019:

- Premiere of diverse instrumental pieces ("Grave", "Con Calma" and "Sbozzi"). Contemporary, experimental pieces premiered at the Festival Musikaste and Kuraia Ensemble Festival.

MUSIC TEACHER

July 2014 - Currently

- Harmony, Music Language, Music analysis, Composition.

MUSIC COMPOSER, "PARTI DI GENNAIO"

September 2013- May 2014

- Contemporary, experimental instrumental piece for the organ.
- Premiered in the San Millan Organ Music Festival.

ELECTROACOUSTIC MUSIC COMPOSER, "SOTTO IL MARE"

September 2012- May 2013

- Electro-acoustical, contemporary, experimental piece.
- Premiered in the VI Music week of the XX and XXI century in Segovia.